



A movie poster for 'The Logline'. The background is a dimly lit yacht interior with wood-paneled walls. In the foreground, a Black woman in a white naval officer's uniform with four gold stripes on her sleeve looks off to the side with a serious expression. Behind her, three other women in similar uniforms are visible, looking in the same direction. On the right, a large screen displays a rocky coastline. The title 'THE LOGLINE' is written in large, white, sans-serif capital letters in the upper right.

THE LOGLINE

A luxurious yacht trip turns into a battle of wits and survival when a group of wealthy socialites discover their alluring hosts are ancient sea creatures with a deadly hunger.

THE SYNOPSIS

A group of wealthy young socialites set sail off the coast of Italy on a luxurious yacht, unaware of the dark secret hidden just beneath the surface.

Led by Captain Seraphina, the crew of **The Andromeda** is visually stunning and on point. But their flawless facade masks a chilling truth. They are actually an ancient species of sea creatures with a hunger for human flesh.

As passions ride high and the fateful voyage descends into chaos, the guests fight for their lives against the seductive allure of their deadly hosts in a thrilling battle of wits and wills.

BEAUTIFUL PEOPLE. BADASS BOAT. BLOODY FUN.



THE STORY

In the heart-pounding horror thriller, ***The Andromeda***, we dive into the lavish world of six young and affluent individuals as they embark on a dreamy yacht excursion along the coast of Italy. The group is assembled by “The Primary,” **PAUL**, the social media influencer **HARRIS**, the trust fund baby and suave playboy **MARCO**, the culinary prodigy, who only speaks in Spanish, **CARLOS**, the spirited heiress and financial wizard **LUNA**, and the down-to-earth, architecture post-grad student **MELANIE**, Paul’s girlfriend, who stands apart as the sole guest not born into opulence.

Their vessel of choice is none other than The Andromeda, a legendary yacht renowned for its unrivaled luxury and ridiculously impeccable service.

Helmed by the enigmatic and captivating **CAPTAIN SERAPHINA BLACKWELL**, the crew is composed of an alluring group of women who ensure every whim of the guests is attended to with the utmost care and attention to detail.





The Andromeda has hosted world leaders, movie stars, and billionaires, solidifying its reputation as the epitome of elegance and sophistication.

However, beneath the veneer of opulence lies a sinister truth. The crew are not mere mortals but ancient deadly species of beings known as the **ANARADES**, their true forms concealed beneath stunning human guises.

When **ARIEL**, the youngest member of the crew, breaks the cardinal rule, “**We don’t eat the guests,**” and brutally consumes Marco, Captain Seraphina is forced to take drastic action to preserve their secret.



THEY'RE RICH, BEAUTIFUL AND ABOUT TO BE BRUNCH.



Caught in a deadly game of cat and mouse, the crew turns the once-idyllic yacht into a hunting ground.

With each passing moment the guests find themselves fighting for their lives against adversaries they could never have imagined.

The Andromeda is a pulse-pounding, self-aware, thrill ride that blends luxury, suspense, horror, and dark comedy in equal measure. In a richly breathtaking setting and spine-tingling twists. This gripping tale of survival against all odds will delight audiences and keep them on the edge of their seats until the end credits roll.





LUXURY'S GREAT. UNTIL IT TRIES TO KILL YOU.

THE MYTHOLOGY

While the **Anarades** are less well-known in Greek mythology, they bring a fresh twist and have deep roots in various ancient legends where they are tied to darker, more ominous elements. In the Italian region of Calabria, they appear in local mythologies connected to witches and cannibalism, tied to the idea of sea monsters or witches that prey on humans.

The Anarades are sea nymph shape shifters that draw on both sea mythology and darker aspects of folklore where they consume or kill humans.

Symbolically, the Anarades represent danger, temptation, and the darker aspects of the sea—representing the risks of venturing into the unknown, as well as the monstrous, cannibalistic side of human nature when influenced by the sea. Creating the perfect foil between guests and crew.



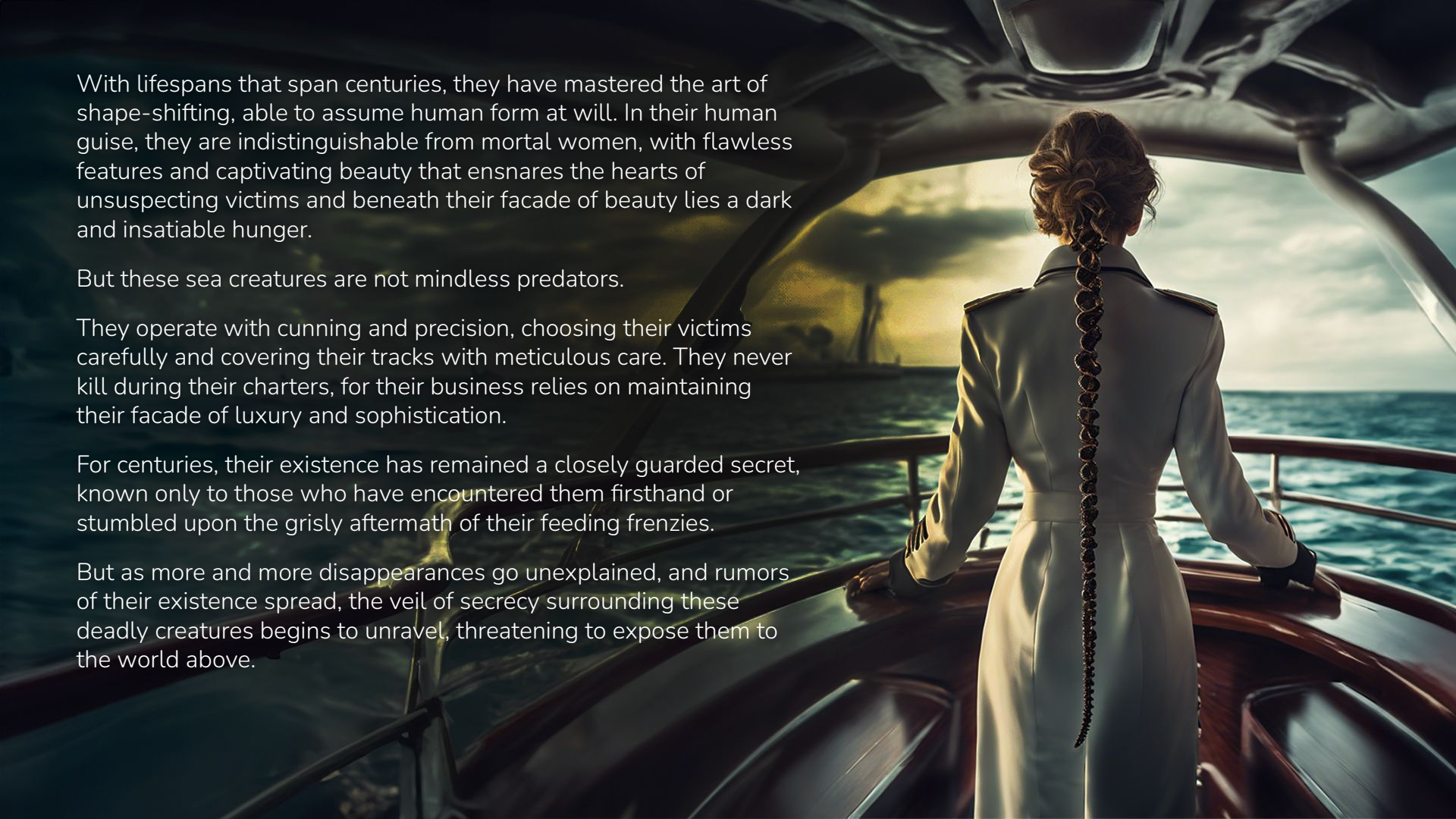
With lifespans that span centuries, they have mastered the art of shape-shifting, able to assume human form at will. In their human guise, they are indistinguishable from mortal women, with flawless features and captivating beauty that ensnares the hearts of unsuspecting victims and beneath their facade of beauty lies a dark and insatiable hunger.

But these sea creatures are not mindless predators.

They operate with cunning and precision, choosing their victims carefully and covering their tracks with meticulous care. They never kill during their charters, for their business relies on maintaining their facade of luxury and sophistication.

For centuries, their existence has remained a closely guarded secret, known only to those who have encountered them firsthand or stumbled upon the grisly aftermath of their feeding frenzies.

But as more and more disappearances go unexplained, and rumors of their existence spread, the veil of secrecy surrounding these deadly creatures begins to unravel, threatening to expose them to the world above.



THE FILM

The ultimate thrill ride set against the breathtaking backdrop of the Italian coast. This pulse-pounding adventure takes viewers on a journey into the heart of darkness aboard the legendary yacht, **The Andromeda**.

With stunning visuals, exotic locales, and fascinating international cast, this film offers a feast for the eyes, captivating viewers from start to finish.

From the moment we step into this glamorous world, tensions run high as secrets lurk beneath the surface. From Gen Z audiences seeking thrills to Gen X viewers craving suspense, our film offers something for everyone, making it a must-see experience for audiences across all demographics worldwide.

It's gorgeous killer mermaids on a superyacht eating the rich. Who doesn't want to see THAT?!



THIS TIME... HOT GIRL SUMMER TURNS... CARNIVOROUS.

BECAUSE NOTHING SAYS 'EAT THE RICH' LIKE ACTUALLY EATING THEM.

THE
ANDROMEDA

THE TEAM



A photograph of Allison Baker standing next to a large model airplane wing in a museum. She is wearing a black sleeveless top and light-colored pants. The wing is white with a red stripe and the words "AIR LINES" are visible. The background shows other aircraft and museum lighting.

ALLISON BAKER

CREATOR/WRITER/PRODUCER/ CO-DIRECTOR

Allison Baker's career spans over two decades across feature film, political media, and television. She began in feature film as Director of Operations for Robert Rodriguez's Troublemaker Studios, where she oversaw twelve corporate entities and contributed to seven of Rodriguez's films—including *The Faculty*, all three original *Spy Kids* movies, and *Sin City*.

In 2006, Allison transitioned into political media, producing hundreds of television and radio spots for the award-winning firm Joe Slade White & Company. Her clients included Democratic candidates, national initiatives, nonprofits, and corporations such as AT&T, College Track, The Pickens Plan, President Joe Biden, and Michigan Governor Jennifer Granholm, as well as multiple Senate, Congressional, and Gubernatorial campaigns.

Returning to entertainment in 2014, Allison spearheaded creative content initiatives for IDW Entertainment. She created and directed social marketing and bonus material for shows such as *V-Wars* (Netflix), *October Faction* (Netflix), and *Wynonna Earp* (SYFY), earning eight Telly Awards for her work.

In 2022, Allison returned to political media to lead production at Alper Strategies, creating impactful campaigns including Reproductive Freedom For All, restoring reproductive rights for millions in Michigan. She also produced media for large-scale independent expenditures supporting Congressional, Senate, and Presidential campaigns, as well as Detroit Votes, a nonpartisan initiative encouraging voter participation.

A longtime New York Mets fan, she's watched a lot of baseball, every episode of *Below Deck*, practices Italian daily, and is a proud mother of one.



JOSE ZAMBRANO CASSELLA

WRITER/PRODUCER/ CO-DIRECTOR

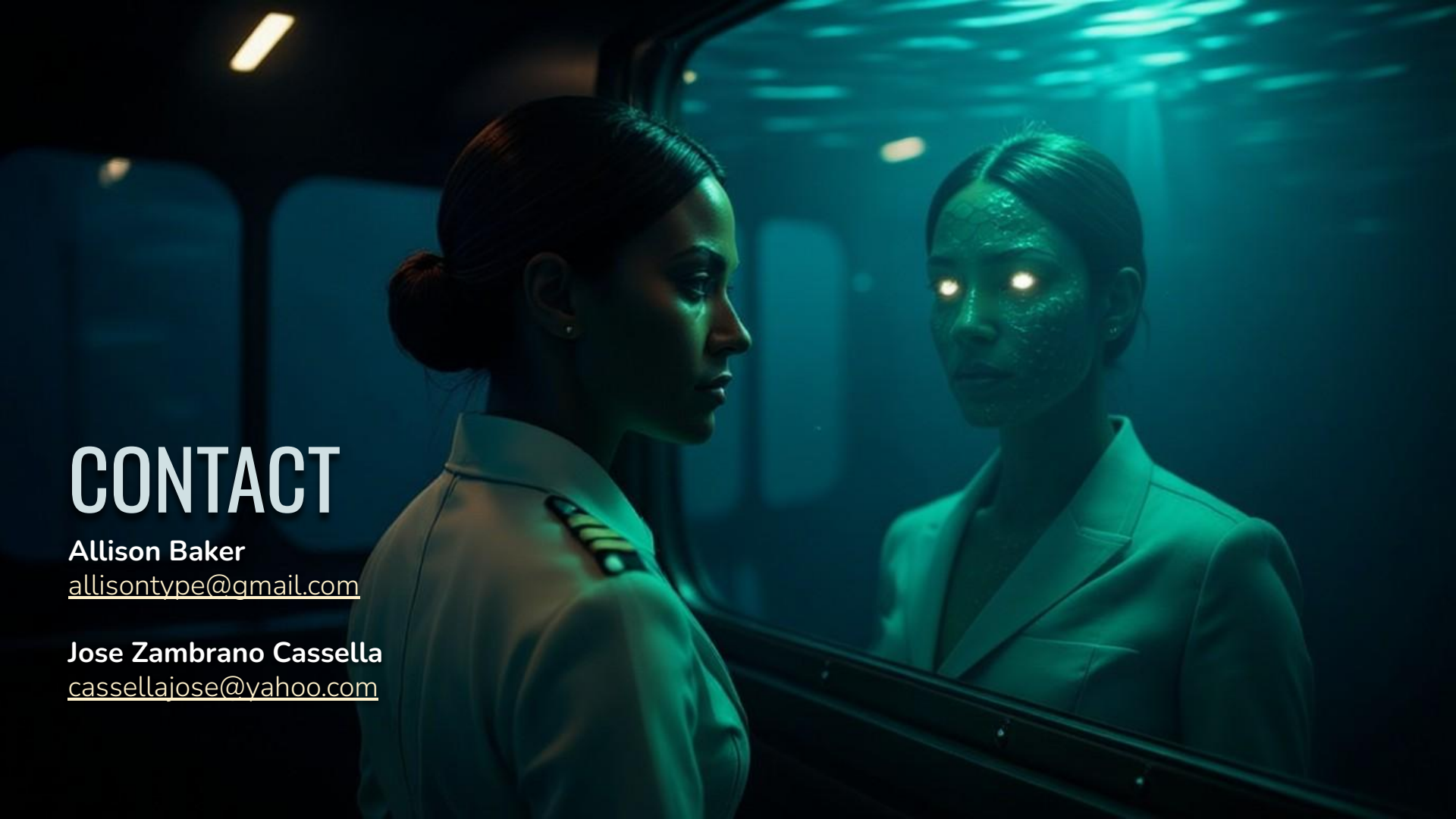
José Zambrano Cassella is an award-winning Director, Cinematographer, Editor, and Producer with over 20 years of experience in feature films, documentaries, and more than 2,000 commercials worldwide.

He has collaborated with filmmakers including Tony Scott, Robert Rodriguez, and Roger Corman. His commercial portfolio spans global campaigns for Apple, Nike, McDonald's, IBM, and Reebok, earning recognition for cinematic polish and emotional impact.

A rare hybrid, José brings the combined skills of director, DP, and editor, shaping stories from concept to final cut while leading crews with clarity and vision. Equally fluent in high-end narrative, branded content, and modern vertical formats, he is known for bold visuals, strong storytelling, and the ability to deliver under pressure with creativity and precision.

When not behind the camera, José is amassing vinyl records, training for the world championships in pasta and arepa consumption, and recommending *Salò*, or the *120 Days of Sodom* as the perfect date-night movie. His love of horror began at age five, when he snuck into his parents' bedroom and popped *The Exorcist* into the Betamax. Love at first fright.

He splits his time between Los Angeles, Orlando, Dallas, Washington D.C., Atlanta, Portland and Italy, depending on where the next project takes him. He is fluent in English, Spanish, Italian, and Portuguese.

A woman with dark hair in a bun, wearing a white uniform with epaulettes, is shown in profile. She is looking at her reflection in a window. The reflection is a digital, glowing version of her with glowing eyes and a textured, metallic skin. The scene is lit with a strong blue and green light, creating a futuristic, sci-fi atmosphere.

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