



HIDE

FILM PRESENTATION



HIDE (noun)

Definition:

The skin of a large animal (such as a cow, horse, or buffalo), especially when tanned or prepared for use in leather production.

HIDE

LOGLINE

After a near-fatal accident, a reclusive taxidermist begins seeing disturbing visions of how people will die—grotesque marks that predict their fate with terrifying accuracy. But when one of her visions goes viral, she's thrust into the spotlight and hunted by both fanatics and skeptics, forcing her to decide: hide from the truth, or use her curse to stop what's coming.





*"FINAL DESTINATION by way of THE BABADOOK
and SAINT MAUD
—but with its own voice."*

IRINA'S MENAGERIE

— ART IN DEATH —



SYNOPSIS

Irina Volkova lives in the shadows—an outsider, an orphan, and a gifted taxidermist with a traumatic past. A meticulous artist and reclusive musician, Irina has poured her life into her work, preparing for a major solo exhibition that could finally bring her recognition.

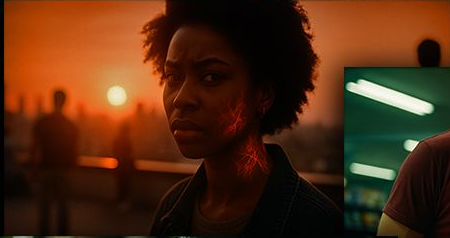
Supported by her closest—and only—friend, Paul, she steps reluctantly into the public eye. But after a violent accident at the gallery leaves her in a coma, she awakens with a horrifying new ability: she can see death. Not metaphorically, but physically—grotesque “*Marks*” that appear on people’s bodies, foretelling the violent ways they’ll die..



SYNOPSIS

As Irina struggles to understand her visions, they become overwhelming. Walking through crowds becomes unbearable. She avoids people, isolates further, and desperately attempts to decode the logic behind the Marks.

A tragic incident aboard a commercial flight—one she tried to prevent—exposes her abilities to the world. The internet dubs her a prophet. Conspiracy theorists want to worship her, scientists want to study her, and a grieving public wants someone to blame.



SYNOPSIS

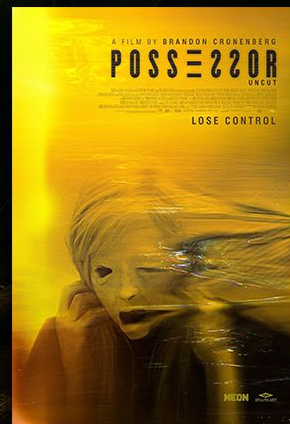
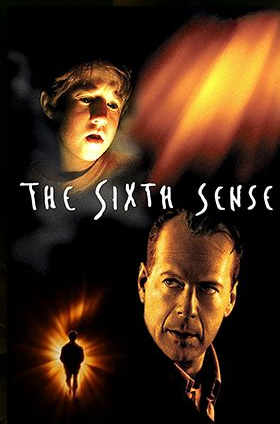
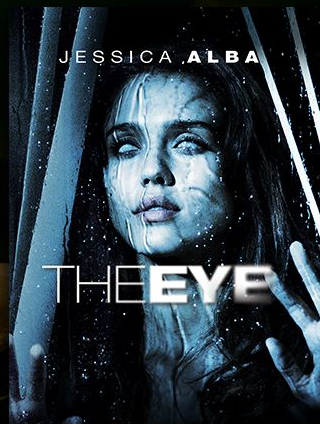
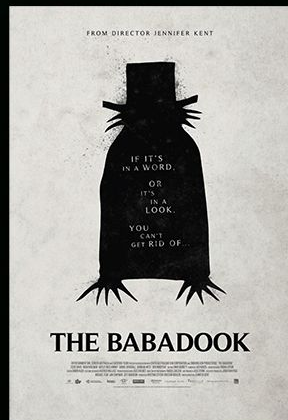
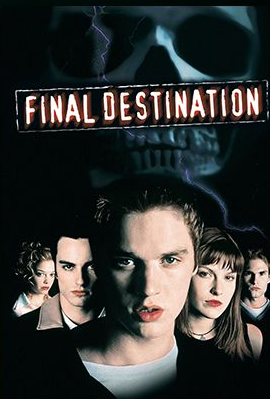
Desperate to escape the chaos, Irina retreats to her childhood home, only to be tracked down by a woman named Mira and her enigmatic mentor, Dr. Voss, who claims he's seen others like her before. Drawn into a chilling investigation involving a missing girl, Irina must navigate a decaying town full of secrets, a corrupt police force, and the terrifying truth about her gift. Because the Marks don't lie—and sometimes, they don't wait.

Dark, visceral, and emotionally charged, **HIDE** is a psychological horror thriller about trauma, visibility, and the thin line between gift and curse.





COMPS





THE FILM

HIDE is a tightly constructed psychological horror film with a standout concept and a visually arresting protagonist. What sets it apart is not just the premise—a woman who sees death through grotesque visual “Marks”—but how that ability collides with public obsession, online virality, and buried trauma.

Irina is not a passive medium; she’s a deeply scarred, morally conflicted fighter whose journey is grounded in real emotion.

The film offers a clear, high-concept hook with strong genre appeal, and executes it with restraint and depth, making it both marketable and prestige-ready.



From a business standpoint, **HIDE** is built for impact. It has a contained production footprint, a strong lead role ideal for a festival-caliber actress, and a third act that delivers genre payoff without relying on spectacle.

The story integrates timely themes—viral fame, weaponized grief, and spiritual panic—while staying rooted in suspense, character, and dread. The title itself, rooted in taxidermy, speaks to the film's layered metaphor: what we preserve, what we bury, and what won't stay dead.

This is a film that can punch above its weight in both domestic and international markets.





JOSE ZAMBRANO CASSELLA - DIRECTOR/ WRITER

Award winning Director, Cinematographer and Creator, experienced in several theatrically released feature films, documentaries and over 2000 national and international TV Commercials.

He has worked with directors like Robert Rodriguez, Tony Scott and Roger Corman. He has amassed a vast directing and cinematography TV Spot experience working with some of the largest brands (IBM, Apple, Nike, McDonalds, Reebok, Progressive and Farmers Insurance), winning multiple awards as a director for the 2014 World Cup International Cup spot campaign.

Extensive work in theatrically released films like Second Coming (2008), Cassadaga (2013), The Executioners (2017), The Harbinger (2022). Winning multiple awards for his directing debut The Sacred (2009) Most recently, Co-directing the multi-award winning short Brides of Jesus, collecting over 80 international awards in Directing, Cinematography and Editing.

He has gathered a reputation for great storytelling and striking visuals.





IRINA'S MENAGERIE

ART IN DEATH



OPEN

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