



PROJECTIONS



ASTRAL PROJECTION:

(or astral travel), is a term used to describe an intentional out-of-body experience that assumes the existence of a soul called an "astral body" that is separate from the physical body and capable of traveling outside it throughout the universe.



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Catapulted into a world of astral projections, a young woman traverses time and space, often to unexpected destinations, including the crime scenes of a deranged killer. Little does she know, the killer is also an astral projector, setting the stage for a chilling confrontation that blurs the boundaries of reality and the paranormal.



SYNOPSIS

Lora Carpenter, a talented young painter, is on the brink of achieving widespread recognition for her artistry. With her first exhibition garnering resounding success and a lucrative commission from a top-tier art collector, her future appears luminous. However, beneath her triumphant exterior lies a haunting past – a childhood marked by the brutal murder of her mother and sister. Resilient and adopted into a loving family, Lora has managed to thrive despite the trauma she endured.

As her career flourishes, unsettling dreams begin to infiltrate Lora's nights, initially benign but gradually morphing into vivid, hyper-realistic visions. Unbeknownst to her, Lora is experiencing "Astral Projection," a documented paranormal phenomenon that allows her consciousness to traverse the globe while she sleeps.



Strangely, her astral travels lead her to the scenes of heinous crimes perpetrated by a disturbed serial killer. She finds herself present before, during, and after the grisly acts, her helplessness compounded by the killer's sinister awareness of her presence. The killer, known as **Jeb**, himself a skilled astral projector driven by a twisted fascination, perceives Lora in this astral realm, sparking a chilling game of cat and mouse. As the enigmatic connection between Lora and Jeb deepens, the story takes a thrilling plunge into an alternate dimension, where their psychic battle unfolds. Jeb, bedridden, comatose, and seemingly harmless to the world, conceals his astral prowess, making Lora's attempts to unmask him all the more daunting.



The film weaves a gripping narrative of suspense and intrigue, heightened by exceptional performances, mesmerizing special effects, and meticulous production design. Set against a backdrop of gothic elegance, the paranormal thriller delves into the complexities of astral projection, obsession, and the blurred boundaries between reality and the supernatural, leaving audiences on the edge of their seats.









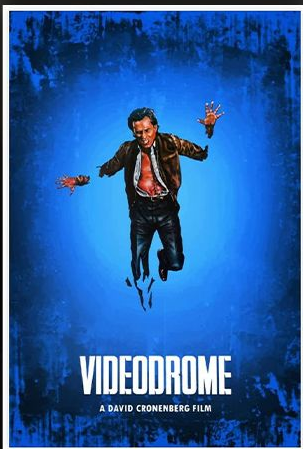
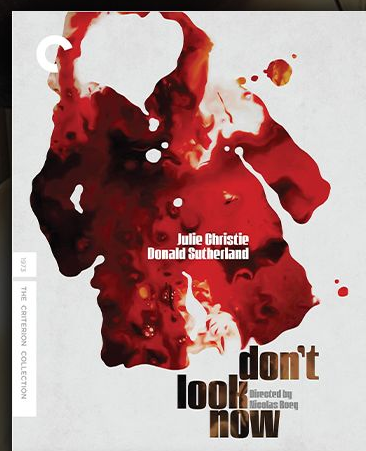
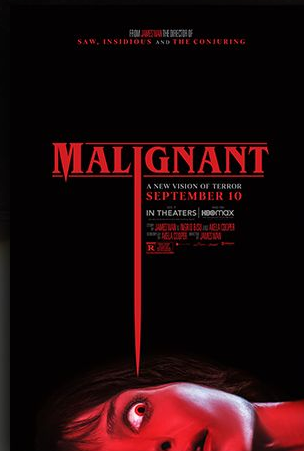
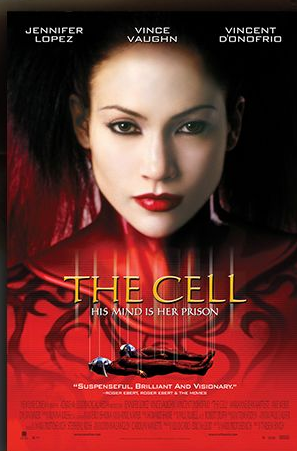
THE FILM

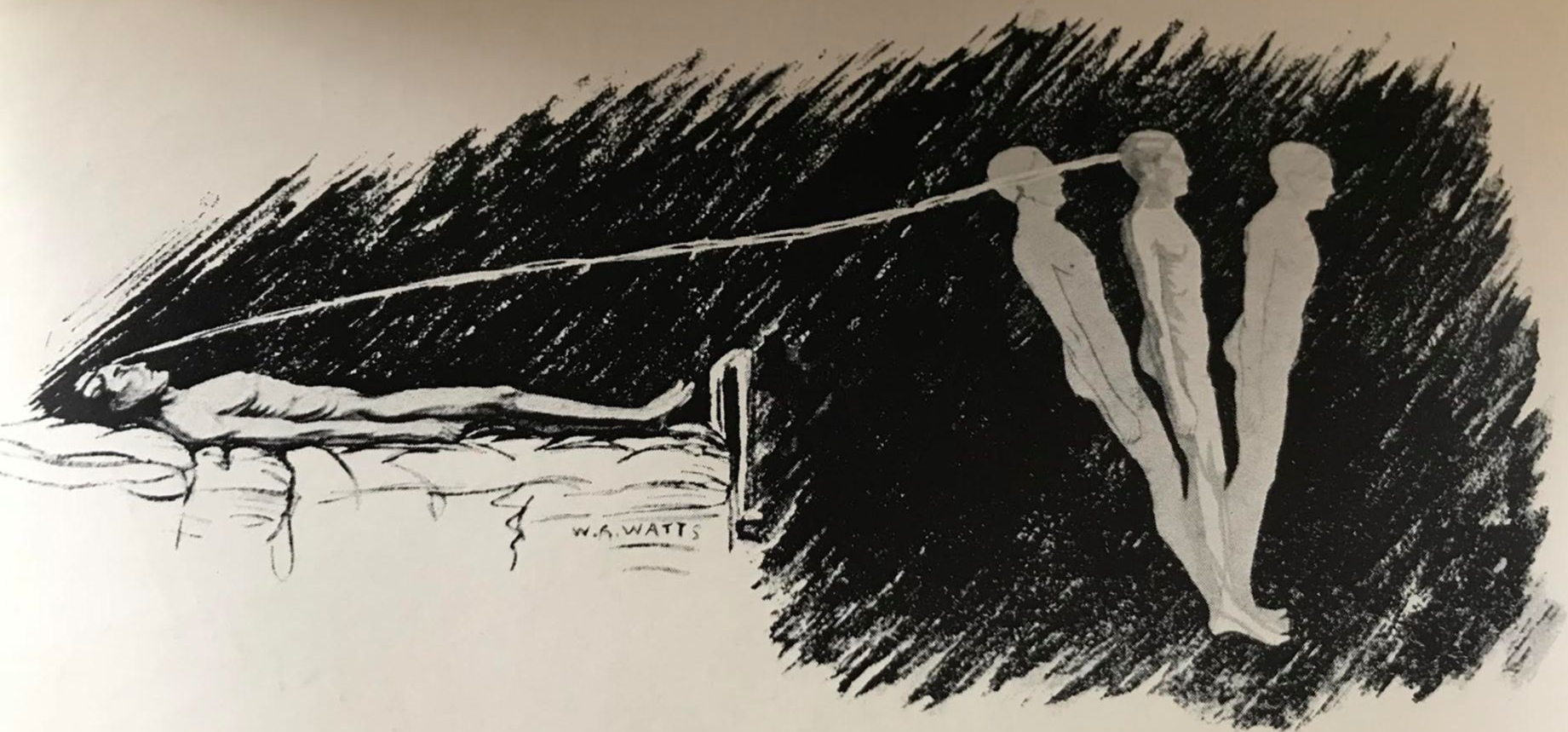
"PROJECTIONS" unveils a mesmerizing tapestry, intertwining the lives of three distinct souls: **LORA CARPENTER**, an emerging artist haunted by her past; **CONNOR LANDON**, a commanding billionaire who awakens her dormant powers; and **JEB LANDON**, Connor's malevolent, astral-bound son, whose eerie presence transcends reality. The film's gripping suspense amplifies with Jeb's supernatural malevolence, forging a haunting connection that blurs time, space, and the ethereal.

Notably, "PROJECTIONS" mesmerizes with its visual splendor, pushing the boundaries of special effects to create a fresh dimension. Leveraging cutting-edge AI technology, the film harnesses its potential for mind-bending visuals that immerse audiences in a world where reality and the paranormal coalesce, promising an exhilarating cinematic experience like no other.



SIMILARLY THEMED FILMS





PHANTOM PROJECTED AND UPRIGHT WITHIN CORD-ACTIVITY-RANGE



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